



ELA Virtual Learning

**6th Grade ELA**

**Comparing Genres**

May 21, 2020



## 6th Grade ELA

### Lesson: May 21, 2020

### Objectives/Learning Targets:

#### Students will:

- compare written works with other genres such as podcasts or videos.
- write responses using complete sentences with standard spelling, punctuation, and grammar.

# Warm-up

Read the story, [The Boy Who Cried Wolf](#)

Once you have read the story, click [HERE](#) to watch the video of the same story.



On a sheet of paper, answer the following question.

After reading the text and then listening to the same text via video, which one was more engaging and why? What did the audio do differently than the text?



# Warm-up Answers

Check your answers to make sure it meets the following criteria:

- Did you write in complete sentences?
- Did you use standard conventions (spelling, punctuation, grammar)?
- Did you answer the question?

**Sample Proficient Answer:** *(Answers may vary)*

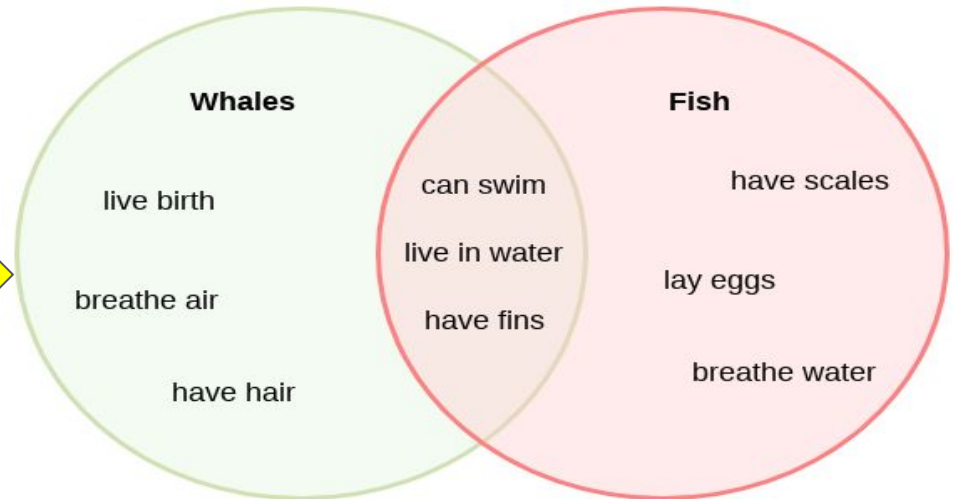
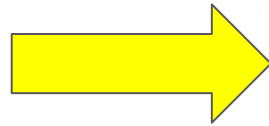
*Listening to the story of “The Boy Who Cried Wolf” was more engaging than reading it for myself. For example, when the boy cried wolf the first time, all the village people came running and ready to help, but when he told them he was joking- their expressions changed, their tools even went limp, and they stormed off. When that part was read aloud, it showed the urgency to help out and the discouragement when it was a lie, instead of the reading, which just stated that they came running and the boy laughed at their angry faces. In addition, the video provided background music that helped set the tone when the boy was talking.*

# Learn

## What is a Venn diagram?

A Venn diagram uses overlapping circles or other shapes to illustrate the logical relationships between two or more sets of items. Often, they serve to graphically organize things, highlighting how the items are similar and different.

For example, if we compare whales and fish, we put whales on one side and fish on the other. Then, we put what they both have in common in the middle.



# Learn (continued)

## HOW TO COMPARE & CONTRAST-

If you need help thinking of how to compare and contrast words, using this list will be helpful.

Remember, we are thinking about how the author put emphasis on the audio and what they did differently to get you interested in the audio instead of you reading the text.

**Think about this as you compare/contrast:** What was the same about both pieces and what was different? Which would you rather experience and why?

Compare	Contrast
<ul style="list-style-type: none"> <li>▪ alike</li> <li>▪ both</li> <li>▪ same</li> <li>▪ similar</li> <li>▪ like</li> <li>▪ in common</li> <li>▪ also</li> <li>▪ similarly</li> <li>▪ in comparison to</li> <li>▪ as well as</li> </ul>	<ul style="list-style-type: none"> <li>▪ different</li> <li>▪ differ</li> <li>▪ unlike</li> <li>▪ not alike</li> <li>▪ difference</li> <li>▪ on the other hand</li> <li>▪ however</li> <li>▪ although</li> <li>▪ even though</li> <li>▪ in contrast to</li> <li>▪ while</li> <li>▪ but</li> </ul>

# Practice

## 1. Listen to Episode 9:

- Audio- [Ep9: Six Minutes of Tracking Badger](#)

## 2. Read the excerpt from Episode 9:

- Text- [Ep9: Six Minutes of Tracking Badger](#)

## 3. On a piece of paper, answer the following:

After listening to the audio podcast and then reading the text for the podcast, which one was more engaging and why? What did the audio do differently than the text?



**R**estate  
Restate the question by turning it into a statement.

**A**nswer  
Answer all parts of the question.

**C**ite  
Give examples and evidence from the text.  
*"the text states..." "in paragraph 4..."*

**E**xplain  
Explain how your evidence supports your answer.  
*"this shows that..." "this means..."*



# Practice Answer Key

Check your answers to make sure it meets the following criteria:

- Did you write in complete sentences?
- Did you use standard conventions (spelling, punctuation, grammar)?
- Did you answer the questions completely?

**Sample Proficient Answer:**  
(Answers may vary)

*The audio version of the podcast was more engaging; it allowed the listener to hear the characters interactions, the inflections, excitement, and fear in their voices. For example, when Birdie first entered Holiday's room, both Holiday and Cyrus were frantic with trying to hide the hoverboard. Reading it does not give you the same sense of urgency as listening. Also, the sound effects add to the suspense and give the listener a better visualization of what was happening between the kids in the bedroom. Finally, the audio version provided suspenseful background music that made the story more interesting.*



# Additional Resources

To listen to the rest of  
Holiday's story - Six minutes  
at a time - [CLICK HERE!](#)  
Scroll down to the very bottom to see  
the beginning episodes.

